

No. 18 They Can't Take That Away From Me

(Bobby)

Cue: BOBBY: ...there's nothing to keep me here now, is there?

Slowly

1 POLLY: ...I guess not. BOBBY: I guess not. [Dialogue]

2

3

div. mute Str. *p*

Str.

Bsn.

Cue to continue: BOBBY: A few broken teeth.

Tempo (♩=112)

14 BOBBY

15

16

The way you wear your hat, — The way you sip your tea, —

Cls.

Vn. *mp* (+Vc., Bsn. sust.)

Rhy: Bs., Pno., Gtr., Drs. wbrushes +Bs.Cl.

17

18

19

The mem'-ry of all that, —

Hn.

Cup Br. (Str. sust.)

20

21

22

No, no! They can't take that a-way from me! The way your smile just beams, —

Tpts.

W.W. Gtr.

+Bsn., Tbn., Pno.

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23 24 25

The way you sing off key,

W.W., Pno.

6

Bs.

p

+Vibes

Bsn.

Rhy: Bs., Pno., Gtr., Drs.

26 27

The way you haunt my dreams,

Rhy.

+Vibes "smear ad lib."

div. Tbn., Pno.

Hns.

Tbns.

Bs.Cl.

Bs.

28 29 30

No, no! They can't take that a-way from me! — We may

Vibes

+Pno.

+W.W.

Bsn.

+Bs.

Pno.

3

3

Freely

31 32 33

nev - er, nev - er meet a - gain On the bump - y road to

Pno.

1 Vc. solo

L.H. Pno.

pizz.

Gtr. hectically

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34 love, 35 Still, I'll al- ways, al- ways keep The mem'- ry 36

Gtr. rapidly

+arco solo Vc. gliss.

+Bs.

Hns.

Bsn.

Pno.

solo Vc., Bs.

A tempo

37 of— 38 The way you hold your knife,— 39

mf

Cl.

Tbns.

Bs.Cl.

+Bs.

Pno.

Str. +B \flat

Bs. Cl.

Bsn.

Bs.

etc.

40 The way we danced till three,— 41 42 The way you've changed my life,—

Pno., +Xylo.

Cl.

Bsn.

Bs.Cl.

43 44 45 No, no! They can't take that a-way from me!—

R.H. Pno.

Cym.

Br.

Hn.

(Str. sust.)

Tutti

Bs.

Slowly

46 No! 47 They can't take that a - way 48 from me!

W.W. Str. Pno. R.H. W.W. Hns. *mp* *molto rit.* *Attacca*

Detailed description: This block contains the musical score for the first part of the piece. It features a vocal line at the top with lyrics: "No! They can't take that a - way from me!". Below the vocal line is a piano accompaniment for strings, woodwinds, and piano. The piano part includes markings for "W.W. Str.", "Pno.", "R.H.", "W.W. Hns.", and "mp". The tempo is marked "Slowly" and "molto rit.". The piece concludes with an "Attacca" marking.

No. 19

But Not For Me

(Polly)

Cue: (Attacca from "They Can't Take That Away From Me".)

Freely

BOBBY (finishes and exits.)

(POLLY, to cover her feelings of loss, starts straightening the furniture as though nothing was wrong.)

1 2 3 4

Bucket (or hat) solo Tpt.

Cls. *p* Cls.

Detailed description: This block shows the beginning of the piece. It includes a vocal line for Bobby (measures 1-4) and a piano accompaniment. The piano part features a clarinet solo in measure 3, marked "Bucket (or hat) solo Tpt." and "Cls. p".

Tempo (♩=125)

POLLY

5 6 32 33 34

They're writ - ing songs of love, But not for

Pno. "bell tone" Rhy. *mp* *sempre cup Tbn.*

Rhy: pizz. Bs., Gtr., Drs. w/brushes

Detailed description: This block contains the musical score for Polly's entrance. It features a vocal line with lyrics: "They're writ - ing songs of love, But not for". The piano accompaniment includes a piano part with "Pno. 'bell tone'" and a rhythm section with "Rhy." and "sempre cup Tbn.". The tempo is marked "Tempo (♩=125)".